

Received 4-15-69

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear *Royce Dendler*

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME:

MEDIA:

DATE AND PLACE OF BIRTH:

ART TRAINING - Schools, Scholarships, etc:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

PLEASE USE ATTACHED.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

Sally Barnes
Assistant Curator of Paintings
May New Supervision

Resumé

Royce Dendler
181 Forest Street
Oberlin, Ohio 44074
Telephone: 775-2261

Born: January 15, 1941, Berwick, Pennsylvania; Married

Education:	Major	Degree	Date
Gettysburg College	Art, English	B.A.	1962
Yale University	Sculpture, Painting	B.F.A.	1963
Yale University	Sculpture, Painting	M.F.A.	1965

Teaching Experience:

Mount Vernon Junior College, Washington, D.C. 1965-1966; Instructor in Art
Cleveland College, Cleveland, Ohio 1967, 1968; "Environments"
Oberlin College, Oberlin, Ohio 1966-1969; Assistant Professor

Awards and Exhibitions:

Scholastic Arts Award, Carnegie Institute of Art, Pittsburg 1955
Third National Exhibit, Ultimate Concerns of Prints and Drawings, Ohio
University 1962
Butler Institute of American Art, Youngstown, Ohio 1962
One Man Exhibition, Gettysburg College Gallery 1962
Group Show, Southampton East Gallery, New York 1964
Parish Art Museum, Long Island, New York 1964
Yale University, Prints and Drawings Show 1964
Exit Art Gallery, One Man Exhibition, Yale University Campus 1965
New Haven Arts Festival, Best-in-Show (\$1000), Juror - Samuel Wagstaff 1965
Great Lakes College Association, Humanities Award 1966
Chairman and Lighting of John Cage Concert - "Now" Festival, Washington, D.C.
1966
Lecture at Balwin-Wallace College, Berea, Ohio 1967
Lecture Series on Contemporary Sculpture, Western Reserve University 1967
Lecture on Inter-media, Kansas City Art Institute, Missouri 1967
Oberlin College Grant-in-Aid for research on sculpture 1967, 1968
Faculty Show, Allen Art Museum 1967, 1968, 1969
"Factory" Event, Kansas City, Missouri 1967
Productive Work Summer Grant, Oberlin College 1967, 1968
Environment, Western Reserve University 1967, 1968
Cleveland Museum of Art Annual May Show - Jurors' Mention 1968
Jewish Community Center, Kansas City 1968
"Options", Milwaukee Art Center and Chicago Museum of Contemporary Art 1968
"Some More Beginnings" E.A.T., Brooklyn Museum 1968
Dayton Art Institute, Sculpture and Painting Show - Top Award 1969
"The Artist and the Factory", University Gallery, University of Minnesota 1969
Lecture and Exhibition, East Carolina University 1969
M.I.T. Center for Advances Visual Research Summer, 1969